Supplemental Technique Books and Literature

Suzuki Book 1

Rigadoon

I can Read Music Book 1 by Joanne Martin

Suzuki Book 2

Long Long Ago & Var.

I Can Read Music Book 2 by Joanne Martin

May Time

String Rhyms by Sally O'Reilly

Musette

Position Pieces Book 1 by Rick Mooney

Suzuki Book 3

Gavotte

String Crossing for the Cello Book 1 by Cassia Harvey

Technical Studies for Cello Vol. 1 by Klengel

Humoresque

Double Stops for Cello by Rick Mooney

Suzuki Book 4

Breval Sonata in C major

String Crossings for Cello Book 2 by Cassia Harvey

Suzuki Book 5

Danse Rustique

Position Pieces Book 2 by Rick Mooney

Suzuki Book 6

The Swan

Thumb Position for Cello Book 1 by Rick Mooney

Suzuki Book 7

Eccles Sonata ni g minor

170 Foundation Studies for Cello by Alwin Schroeder

Suzuki Book 8

Sammartini Sonata ni G major

Thumb Position for Cello Book 2 by Rick Mooney

Fundamentals of Violoncello Technique Vol. 3 by Dotzauer Grant

Fundamentals of Cello Technique by Dotzauer Grant Book 1 – Suzuki Book 2

Fundamentals of Cello Technique by Dotzauer Grant Book 2 – Suzuki Book 2 or 3

Daily Studies by Gruetzmacher - Suzuki Book 8+

40 Studies High School of Cello Playing by D. Popper – Suzuki Book 9+

21 Etudes for Violoncello by Duport – Suzuki Book 9+

Additional Repertoire

Fiddling Tunes for Cello and Guitar by Sera Smolen – Suzuki Book 2

21 Duets for Young Cellists by Rudolf Matz – Suzuki Book 2 Le Jeune Violoncelliste 1B by L. R. Feuillard – Suzuki Book 2

Fiddle Tunes for Beginning Cello by Stacy Phillips – Suzuki Book 2

The Student Cellist: Bach by Craig Duncan – Suzuki Book 2

Crossing to Scotland celitic music for cello by Abby Newton – Suzuki Book 3

To A Wild Rose by Edward McDowell – Suzuki Book 3

La Foi Opus 95 by Goltermann – Suzuki Book 4

Copland for Cello published by Boosey & Hawks – Suzuki Book 4

Harlequinade by W. H. Squire – Suzuki Book 4

Pavanne pour une Infante defunte by Maurice Marechal – Suzuki Book 5

Bouree, Op. 24 by W. H. Squire – Suzuki Book 6

Fantasia on Greensleeves by R. Vaughan Williams arr. Watson Forbes – Suzuki Book 6

Conderto e nut mineur by J. C. Bach – Suzuki Book 7