

Sightreading Guide

Before you play

Examine

1. Key Signature
2. Time signature
3. Tempo marking

Maestoso in 3/4 quarter note = 90

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Maestoso' with a quarter note equal to 90 beats per minute. The score is divided into three systems. The first system (measures 65-69) starts with a dynamic of *ff* and ends with *f*. The second system (measures 70-73) starts with *mp* and ends with *f*. The third system (measures 74-79) starts with *mp* and ends with *f*. The score includes various articulations such as slurs, accents, and staccato marks.

4. Scan visually through the music to assess (preparedness)
 - Dynamics
 - Articulations
 - Any accidentals
 - Any shifting passages
5. Find the fastest note value and decide its tempo. This will determine the rest of your note values' tempo.
6. Audiate (sing in your head) the passage to the best of your ability.

In 4/4, quarter note = 80.

Variation IV
Herzlich

174

Soli
arco \vee

mf

175 176 177 178

179 180 *cresc.* 181 182 *f* \rightarrow *mf*

183

184 185 186 187 188